



Urmston Grammar Sixth Form – Transition Work

Art, Design & Photography Department

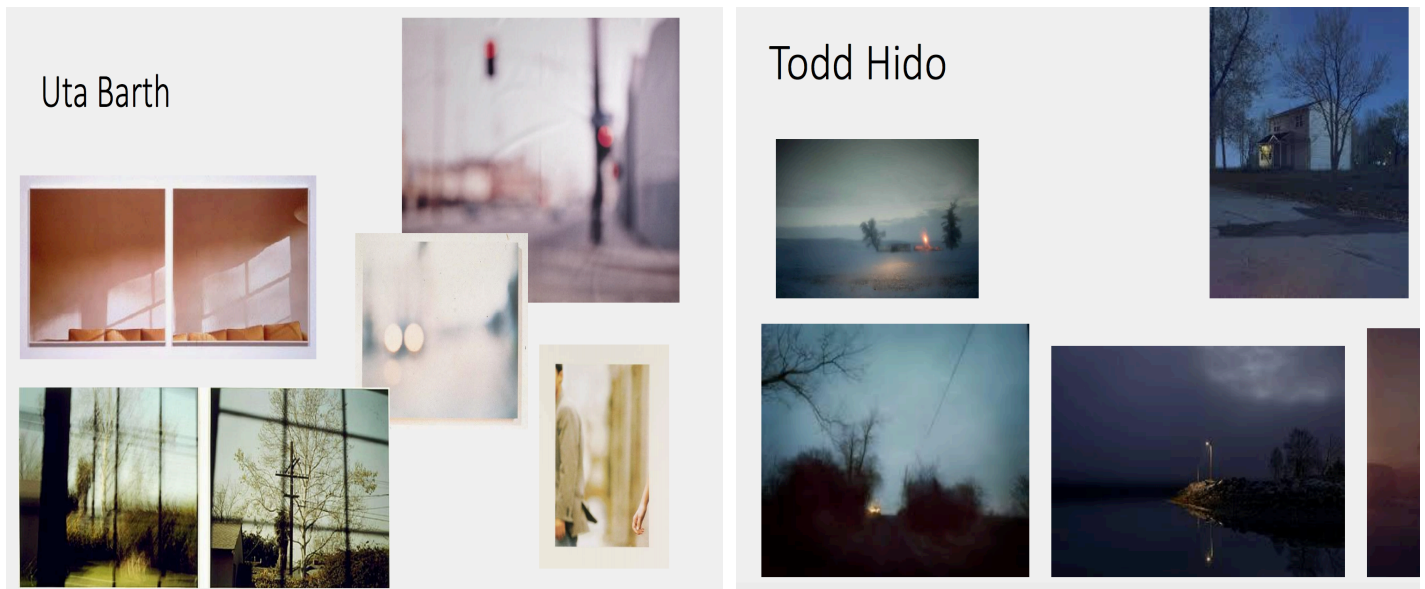
A Level Photography Transition Work

Foundation Project:

This assignment theme is 'Isolation.'

What you will need to produce:

- A photo a day to document your environment.
- Artists should influence some photos. You will need to use 3 artists within these pieces of work. But you can also create work based on your personal experience.
- You can edit photos by physically editing your images and/or by using photo manipulation software such as Photoshop. Be experimental. It can be a mixture of styles, influences and types of photography.



Tasks:

1. Take a set of images each day (25-30 images).
2. Create a contact sheet for each shoot and select out the best image/s (cross out on your contact sheet, etc.) The best images should be presented A5+ size. You can crop or edit photos.
3. Present your images in a power point or word document. This can be emailed directly to myself (Inanvazadeh@urmstongrammar.org.uk or shared via one drive)
4. You need to date the images. You may also name them if you wish.
5. You may also blog or annotate your images to show connection to your artists or simply explain why you like the image or why it is personal to you.
6. You will need to show a minimum of 10 pages, and a minimum of 20 images at the end of this project.
7. Below is a list of Photographers to get your started with your research. Feel free to use them or your own – the important thing is to enjoy what you are producing!

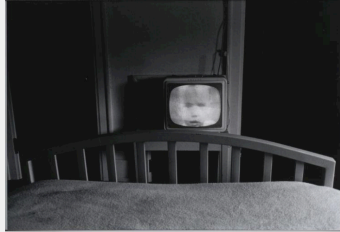
Photographers inspired by 'Isolation': Imogen Cunningham, Sophie Calle, Vivian Maier, Lee Friedlander, Cosmin Bumbut, Uta Barth, Adrian Wojtas, Todd Hido, William Eggleston,



Urmston Grammar Sixth Form – Transition Work

Art, Design & Photography Department

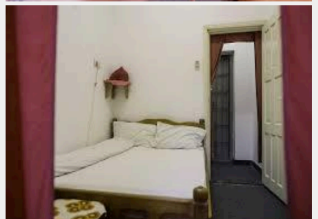
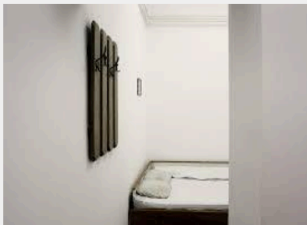
Lee Friedlander



Imogen Cunningham



Cosmin Bumbut



Vivian Maier



Further enrichment task:

Watch the following TED talk clips showing artists talking about their own practice. Come back to class ready to discuss their work. What did you find interesting? What is their work about? How do they make their work?

- **Thomas Peschak - Dive into an ocean photographer's world**
https://www.ted.com/talks/thomas_peschak_dive_into_an_ocean_photographer_s_world#t-235601
- **David Griffin – How Photography connects us**
https://www.ted.com/talks/david_griffin_how_photography_connects_us
- **Yann Arthus-Bertrand – A wide-angle view of fragile Earth**
https://www.ted.com/talks/yann_arthus_bertrand_a_wide_angle_view_of_fragile_earth
- **Jonathan Klein – Photos that changed the world**
https://www.ted.com/talks/jonathan_klein_photos_that_changed_the_world